San Francisco Corral – Westerners International
WEBSITE: www.westernersssf.org  EMAIL: westernersssf@gmail.com

Please join us on Saturday, May 20, 2017 for an
Outing to the Oakland Museum of California:
1000 Tenth Street, Oakland
Parking: Garage is entered from Oak Street or 12th Street
Meet at the admissions booth on the second level at 10:00 a.m.

Museum Admission Fee: $6.00
Lunch: $16.00

If you haven't visited the Oakland Museum of California since it was
remodeled, you are in for a treat. If you are a regular visitor, you'll probably
meet some Californians, or Californios, that you haven't met before. Join
History Docent Pete Barnett and some other OMCA docents for a tour of as
much of the museum as you’d like. Whether your interest is the Art of
California, the History of California, or the Natural History of California,
there is something for everyone. We will start in the History Gallery, take a
lunch break, and then proceed to other galleries as you wish.

In order to minimize standing in line for lunch we will pre-order sandwiches.
Beverages will be provided. Please indicate your sandwich selection(s) below and
return this form to with your check for $16.00 made out to:

Peter Barnett
4659 San Sebastian Avenue
Oakland CA 94602

Sandwich choices (indicate the number of each):
___BLUE OAK BURGER: (Niman beef, Fiscalini cheddar, harissa aioli, spicy greens, house made pickles, tomato, on a
grilled brioche bun)
___GRILLED CHICKEN BURGER: (Mary’s chicken breast, creamy kale slaw, crispy fried onions, cheddar, citrus aioli,
tomato, housemade pickles on a grilled brioche bun)
___KALE PANINI: (Mixed kale, house made ricotta, and mozzarella cheese, tomato jam, on sourdough)
A Mother’s Day Breakfast in 1934

The States Café changed owners, names and locations repeatedly. It originally opened in 1907 as the Heidelberg Inn, was later known as the Hof Brau, and became known as “The States” due to anti-German sentiment during WWI. Prohibition closed its doors, but it re-opened in the early 1930s in a basement location at Market and Eddy, serving German food in booths named for the then forty-eight states.

This postcard was issued as an invitation to a Mothers’ Day breakfast held at The States on May 13th, 1934, sponsored by the South of Market Boys. Robert O’Brien, a columnist for The San Francisco Chronicle, wrote about the “Boys” in his 1948 book, This Is San Francisco. The club was founded in the mid-1920s, and in order to qualify for membership, a fellow had to have resided in the humble district south of Market Street – and east of Twelfth Street down to the waterfront – prior to the earthquake and fire of 1906. The club was “dedicated to the perpetuation of the spirit” of that vanished neighborhood. A number of the city’s foremost citizens were South of Market Boys: Sunny Jim Rolph, who served as the town’s mayor from 1911 until he was elected state governor in 1931; theatre owners and promoters David Belasco and David Warfield; and “many judges, businessmen and civic leaders.”

O’Brien gives a charming account of the Boys’ recollections of the South of Market district, when they were truly boys and went “on their way to steal pretzels from Gus Dunderbecker’s saloon, or to fight it out behind the Mint or in Hobbs’ lumberyard, or to fish for fat porgies from the wharves at the foot of Third Street.” The multi-ethnic working class area was destroyed in the 1906 disaster, and it was no longer residential after reconstruction. “The lineaments of Tar Flat have substance in their minds alone; Happy Valley lives only in their memories.” Their boyhood homes were replaced with “machine shops, print shops, garages and the back entrances of the big Market and Mission Street stores.”

The minutes for this 1934 Mother’s Day breakfast were taken by Chairman Pete Maloney, pictured upper right. Senator Daniel C. Murphy, pictured upper left, was the club president and official orator that day, but Maloney noted nothing in particular of his speech, nor of the speech given by Mayor Angelo Rossi. But Maloney most certainly did give details of the speech made by “the mother of the South of Market Boys Association.”

Annie Laurie was the pen name of Winifred Black Bonfils, a journalist who worked for Hearst newspapers. She covered the 1906 disaster for the Examiner: “San Francisco in ruins! Why, you couldn’t kill San Francisco with a dozen earthquakes and a hundred fires.”

By the 1930s, Annie Laurie was one of the most respected personalities about town. It would seem that Maloney’s pen was barely capable of keeping up with her oratory: “And how she spoke – plain words, plain facts. She took the gathering back some 25 or 30 years in telling them of the long ago. Where are the dogs nowadays – Rover, Tighe, Bud, etc., and did mothers like the goody goody boy best or the boy who used to run out the back door and stay out until 10 or 11 p.m., etc. What a wonderful speech she made. A speech that only Annie Laurie is capable of making…. Joy and sorrow go pretty good together and Annie Laurie won a big place in our hearts…. We hope that God will spare her to us for many years to come.”

But historian Malcolm Barker tells us that Annie Laurie lived for just two more years: “So profound was her impact on the city that, when she died in 1936, her body was laid in state in City Hall.”

~by Kathryn Ayres and Lew Baer
**Noteworthy Events**

**San Francisco Museum and Historical Society – The Man Who Gave Blue Jeans to the World.**

Presented by Lynn Downey on Tuesday, May 9, 7:30 p.m. The name Levi Strauss is synonymous with San Francisco, but in the century and more since his death, myths surrounding his life have obscured the truth. Born in Bavaria and schooled in the dry goods business in New York, Levi arrived in Gold Rush San Francisco where he set up a wholesale business. In 1873 he and Latvian immigrant Jacob Davis patented the first riveted denim pants for working men: the first blue jeans. Levi helped create modern San Francisco through business and philanthropy, and was a mainstay of the city’s Jewish community. Lynn Downey, former historian for Levi Strauss & Co. and author of the definitive book on Levi Strauss, will present this story. **Roosevelt Middle School, 460 Arguello Boulevard, San Francisco (at Geary; entrance on Palm).** [www.sfhistory.org](http://www.sfhistory.org). Admission for non-members is $10 per person or $5 for seniors, students, K-12 teachers, and persons with disabilities. Admission fees may be applied to membership dues within 45 days.

**California Historical Society – Saturday, May 13, 3:30 p.m.: A Conversation with Lou Adler, Co-Founder of the Monterey International Pop Festival.** Lou Adler will converse with Scott Goldman, President of the GRAMMY foundation. This presentation is part of the California Historical Society’s ongoing tribute to the fiftieth anniversary of the Summer of Love. **Contemporary Jewish Museum, 736 Mission Street, San Francisco.** [www.californiahistoricalsociety.org](http://www.californiahistoricalsociety.org).

**Presentation: Walking San Francisco’s 49 Mile Drive – Tuesday, May 30, 7:00 p.m.** San Francisco’s 49 Mile Scenic Drive was created when the world was invited to visit San Francisco for the 1939–40 Golden Gate International Exposition. Kristine Poggioli and Carolyn Eidson have walked the entire route—not in one day, but over the course of one year. They then turned their adventure into a magnificently researched guidebook, complete with stunning color photographs. This lively program is filled with the quirky, unknown history they uncovered on the way. Books will be available for sale and signing. **St. Phillips Church, 725 Diamond Street, San Francisco. Doors open at 7:00; program begins at 7:45. $5.00 for non-members. More info: sanfranciscohistory.org**

**The de Young Museum — April 8 through August 20: The Summer of Love Experience: Art, Fashion and Rock and Roll.** In the mid-1960s, artists, activists, writers, and musicians converged on the Haight-Ashbury neighborhood with hopes of creating a new social paradigm. For the fiftieth anniversary of the Summer of Love, the de Young presents an exhilarating exhibition of iconic rock posters, photographs, interactive music and light shows, costumes and textiles, ephemera, and avant-garde films. More information: [deyoung.famsf.org/summer-love-art-fashion-and-rock-roll](http://deyoung.famsf.org/summer-love-art-fashion-and-rock-roll).
S. F. Westerners Posse 2017

Sheriff:
Robert Chandler, PhD
chandlerbasset@yahoo.com

Trail Boss:
Ask how you can assist us here!

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We also need help here!

Keeper of the Chips:
Judy Van Austen, (510) 339-1298
vanausten@zoho.com

International Rep.:
Gerhard Brostrom, (510) 524-5984
brost@earthlink.net

Marshal:
Bob Lawhon, (415) 519-3972
westernersssf@gmail.com

Inkslinger:
Kathryn Ayres (415) 583-9916
piscopunch@hotmail.com

Inkslingers Emeritus:
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Email: westernersssf@gmail.com

Mark your calendar for the S.F. Corral of Westerners’ meeting dates for 2017 (usually the fourth Tuesday of the month): June 27; (No meeting in July/August); September 26; October 24; (No meeting in November); December 5.