Please join us on **Tuesday, March 22, 2016, at 5:30 PM** for a presentation by Rose Marie Beebe who is a Professor of Spanish Literature and Robert Senkewicz who is a Professor of History at Santa Clara University. Their latest volume is *Junípero Serra: California, Indians, and the Transformation of a Missionary* (University of Oklahoma Press, 2015).

They are the translators, editors, and annotators of *Testimonios: Early California through the Eyes of Women: 1815-1848* (2006). They are the co-editors of *Lands of Promise and Despair: Chronicles of Early California, 1535-1846* (2001) as well as the translators, editors, and annotators of *The History of Alta California* by Antonio María Osio (1996), which received the Norman Neuerburg Award from the Historical Society of Southern California.

They also jointly edited *Guide to the Manuscripts Concerning Baja California in the Collections of The Bancroft Library* (2002).

They have received numerous teaching and scholarship awards at Santa Clara University. They have also received awards from The Bancroft Library, the Historical Society of Southern California, the California Mission Studies Association, and the California Council for the Promotion of History.

**Description of presentation:**

Pope Francis’s decision in 2015 to canonize Junípero Serra sparked a storm of controversy, especially in California. There were serious disagreements between those who believed Serra should be canonized as an intrepid and even heroic evangelizer of the New World and those who believed that Serra was a central figure in the destruction of the Native American way of life and thus is unworthy of the honor of sainthood.

In this presentation we attempt to get behind the controversy and to look at Serra the man. In our judgment, the two major forces in Serra’s life were (a) his personal identity as an 18th century Catholic missionary and (b) his relationship with the native peoples he encountered in central Mexico, Baja California, and Alta California. We believe that approaching Serra in this fashion throws considerable light upon the early history of Spanish and Mexican California.
**Location:** **L‘Oliver French Restaurant**  
465 Davis Court, San Francisco  
The restaurant provides us with a private room, fine dining and an attentive staff. A no-host full bar is available. L‘Oliver is located between Jackson and Washington Streets. Parking is available in the area. We gather at 5:30 and dinner seating begins at 6:15 P.M. A three course selection is available and costs $38.00. Please send checks and dinner reservations by March 18, 2016 to: Judy Van Austen, KOC, 1789 Northwood Court, Oakland, CA 94611

Current Posse:  
Sheriff: Robert Chandler, PhD  
Trail Boss: *Ask how you can help us here!*  
Registrar of Marks & Brands: *We also need help here!*  
Keeper of the Chips: Judy Van Austen (510-339-1298)  
International Rep: Gerhard Brostrom (510-524-5984)  
Marshall: Bob Lawhon (415-519-3972)  
Inkslinger: Tom McLaughlin (415-931-1598)  
Inkslingers Emeritus Richard F. Olson; Mary Lou Lyon, HM  
Book Reviewer: Richard H. Dillon, HM (*Dillon on Books*)

**ALL WESTERNERS:** PLEASE, IF YOU HAVE NOT ALREADY DONE SO, PAY YOUR VERY MODEST DUES ($35 for one member/$40 for two members at same address) FOR 2016. WITHOUT THE SUPPORT OF THE MEMBERSHIP, THE WESTERNERS CANNOT CONTINUE ITS WONDERFUL EVENTS. THE DUES NOTICE IS ENCLOSED FOR THOSE WHO HAVE NOT YET PAID. PLEASE UPDATE YOUR INFORMATION ON THE FORM SO WE CAN CONTINUE TO GET “THE SIGNALS” TO YOU.

San Francisco History Days at the Old Mint 2016 hosted by City of San Francisco Mayor’s Office and NonPlusUltra, Inc. to take place March 5 & 6, 2016

On the weekend of March 5 & 6, 2016, the City of San Francisco Mayor’s Office opens the Old Mint to the public for a free community open house, the San Francisco History Days at the Old Mint. Used only occasionally for special private events, “The Granite Lady” will come alive with stories of the City’s unique past as over 75 organizations offer pop-up museums throughout the building and vaults from 11 AM–5 PM on Saturday, March 5, and from 11 AM–4 PM on Sunday, March 6. Join community historians, archivists, genealogists, archaeologists, researchers, educators, re-enactors, authors of history, filmmakers, and other history enthusiasts for this weekend showcase.

A ceremony celebrating the recipients of the 2016 Oscar Lewis Awards in Western History and the Book Arts will be held on March 28, 2016 from 5-7 PM at 312 Sutter, suite 500. The Oscar Lewis Awards were established by the Book Club of California in 1994 in honor of Oscar Lewis (1893-1992), San Francisco author, historian, and Book Club secretary from 1921-1946. RSVP to programs@bccbooks.org